

# K A T E M U N R O : sculptor, maker, workshop leader

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## training includes:

- 1999-2000: **City & Guilds Furniture Making** (distinction)
- 1991-4: **Fine Art** Sculpture at Wimbledon School of Art (2:1)
- 1990-1: **Art Foundation Course** at Norwich School of Art
- 2011: *Beautiful Little Humans* **Early Years Training**, Great Yarmouth
- 2011: **Landscaping for Children**, Children's Services, Norfolk County Council
- 2011: **Working with Looked After Children**, Norfolk County Council
- 2010: **Arts in Health** training, Norfolk County Council
- 2009: **Artists for Climate Change**, Children's Services, Norfolk County Council
- 2009: **Creativity, Learning and Leadership**, Creative Partnerships, Norwich
- 2009: **'How our Children Learn'**, Hand in Hand Learning

## commissions include:

- 2015: Site decor for Out There International Festival of Street Arts and Circus, Great Yarmouth
- 2015: designer/maker for Wildworks Theatre and Norfolk & Norwich Festival's 'Wolf Child' production
- 2014: Organ Transplant commission for Addenbrookes Hospital, Cambridge
- 2014: 75 meters of steel railings for Fakenham Junior School, Norfolk
- 2014: Suspended installation for the atrium of the new Cromer Hospital, Norfolk
- 2002-9: Re-design of Myth & Folklore area, Eden Project, Cornwall
- 2007: Sculptures for two gardens, Southmead acute mental health Hospital, Bristol 2005:
- 2006: Sculptures for two courtyards for Fromeside secure Hospital, Bristol

## community and education projects include:

- 2017: artist in residence for 'BeLong': Richard Long at Houghton Hall, running creative workshops for visiting schools groups
- 2017: running workshops for the New Geographies project through Wysing Arts
- 2016 ongoing: Lead artist for 'The Flying Shop of Imagination' - a fusion of art and writing delivering imaginative bespoke projects in schools
- 2015: working with schools in Croydon to design interpretation boards for local parks
- 2014: series of workshops with residents of a London Care home, making work for Mirror Mirror conference at London College of Fashion, exploring age and beauty
- 2013 ongoing: Artist in residence at Sheringham Community Primary School, running experimental sessions for all children and CPD sessions for teachers
- 2012: schools workshop leader for London Cultural Olympiad Margate Hosts The Boat Project
- 2010: 'Flying machines' suspended sound sculptures for OutThere Festival, Great Yarmouth through SeaChange Arts, working with families in rural areas
- 2008-10: Creative practitioner for Creative Partnerships, working with several schools in Norfolk
- 2008-9: 'RAPID' International Collaborative residencies in Finland, Portugal and UK
- 2007-9 Lead Artist and founder of Independent Arts and Minds- running weekly creative sessions for people suffering from anxiety and depression in Norfolk
- 2006 ongoing: Artist Consultant for Sainsbury Centre of Visual Art, Norwich, designing and running workshops for schools, families, pre-schoolers and teachers
- 1994 ongoing: member of the 2 woman British snow carving team, taking part in International Festivals in Sweden, Greenland, Japan, China, Canada, Russia and Estonia

## other ongoing work:

I am a freelance artist/educator for schools and organisations including Sainsbury Centre for Visual Arts, Wysing Arts, SeaChange Arts, Norfolk Museums Service, Brighton & Hove Museums, North Norfolk Council, Norfolk County Council and Croydon Council. I run regular creative play evenings for grown ups, and children's holiday workshops.

I am a musician and piano teacher, and a RNLI crew member for Sheringham Lifeboat.